

**7<sup>th</sup> grade playing expectations:**

The following chart shows the skills successful 7<sup>th</sup> grade orchestra students should be able to demonstrate by the end of the year.

<p><b>Technique</b></p> <p>Standards: Music/Creating 1 – MS 6-8.A, B Music/Creating 1 – MS 6-8.A</p>	<p>-Tune all strings with fine tuners and the use of a tuner -Harmonics</p> <p><b>Violins/Violas:</b> -Open Hand Shape (low 1's) -Low 4's</p> <p><b>Cellos:</b> -Backwards extensions</p> <p><b>Basses:</b> -Half position</p>
<p><b>Articulations/Bowings</b></p> <p>Standards: Music/Creating 1 – MS 6-8.A, B Music/Creating 1 – MS 6-8.A</p>	<p>-Tremolo -Detache -Marcato</p>
<p><b>Rhythm</b></p> <p>Standards: Music/Creating 1 – MS 6-8.A, B Music/Creating 1 – MS 6-8.A</p>	<p>-Sixteenth notes -Sixteenth/eighth combination -Dotted Eighth/sixteenth combination -Syncopation -Eighth note triplets</p>
<p><b>Dynamics</b></p> <p>Standards: Music/Creating 1 – MS 6-8.A, B Music/Creating 1 – MS 6-8.A</p>	<p>-pp -ff</p>
<p><b>Key Signatures and Scales</b></p> <p>Standards: Music/Creating 1 – MS 6-8.A, B Music/Creating 1 – MS 6-8.A</p>	<p>-F Major -Bb Major (two different octaves for violins) -D Natural Minor -G Natural Minor -Chromatic scale -Identifying all major key signatures</p>
<p><b>Scale finger patterns</b></p> <p>Standards: Music/Creating 1 – MS 6-8.A, B Music/Creating 1 – MS 6-8.A</p>	<p>-Finger pattern #4 (scales starting on low 2 for violins and violas and second finger for cellos) -Finger pattern #5 (scales starting on low 1 for violins and violas and backwards extension one for cellos) *Note: Basses do not apply to this concept as their strings are arranged based on fourths instead of fifths*</p>
<p><b>Time Signatures and Tempo Markings</b></p>	<p>-6/8</p>

Standards: Music/Creating 1 – MS 6-8.A, B Music/Creating 1 – MS 6-8.A	-Cut time -Mixed meter -Additional tempo markings including largo, presto, and vivace -Changes in tempo including rallentando and rubato
<b>Sight-Read</b> Standards: Music/Creating 3 – MS 6-8.C Music/Presenting 4 – MS 6-8.A Music/Presenting 4 – MS 6-8.D	-Sight read entire pieces at a grade 1/2 level
<b>Perform</b> Standards: Music/Creating 3 – MS 6-8.C Music/Presenting 4 – MS 6-8.A Music/Presenting 4 – MS 6-8.D Music/Presenting 6 – MS 6-8.A	-Perform as an ensemble literature at a mixture of grade one and grade two levels -Perform short solos and small ensembles at a grade two level -Perform selected repertoire on grade level for evaluation -Demonstrate appropriate etiquette as a performer and an audience member
<b>Music Relationships to other disciplines</b> Music/Connecting 10 – MS 6-8.A,B Music/Connecting 11 – MS 6-8.A,B,C	-Listen to and identify various styles of music -Relate music to other artistic forms- ex. how does music change theater -Relate music to other contents outside of the arts
<b>Improvisation</b> Standards: Music/Creating 3 – MS 6-8.C Music/Presenting 4 – MS 6-8.A Music/Presenting 4 – MS 6-8.D Music/Presenting 6 – MS 6-8.A	-Improvise individually and in groups over fiddle charts in a stylistically appropriate manner using the pentatonic scale and Mixolydian mode
<b>Composing/Arranging</b> Standards: Music/Creating 3 – MS 6-8.C Music/Presenting 4 – MS 6-8.A Music/Presenting 4 – MS 6-8.D Music/Presenting 6 – MS 6-8.A	-Complete short compositional exercises based on set criteria -Create a short original musical composition (at least 16 measures)
<b>Evaluate</b> Music/Creating 3 – MS 6-8.A Music/Creating 3 – MS 6-8.B Music/Presenting 4 – MS 6-8.B Music/Responding 7 – MS 6-8.B	-Evaluate individual and ensemble performances and create solutions to improve the performance
<b>Performance Assessments</b> Music/Creating 3 – MS 6-8.A Music/Creating 3 – MS 6-8.B Music/Presenting 4 – MS 6-8.C	-Individual Playing Tests using county rubric tweaked for the house -Smart Music Tests -MusicTheory Note Tests

	<ul style="list-style-type: none"><li>-Fingering Tests</li><li>-Student Self-Assessments and Peer Assessments</li></ul>
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